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Gold Coins · Watches · Snuff Boxes
Silver · Porcelain · Japanese Prints
Furniture · Antique Rugs

Property of

Mrs. Cortlandt Field Bishop
Lenox, Massachusetts

Sold by her order

EXHIBITION MAY 3rd to 7th (SUNDAY EXCEPTED)

PUBLIC SALE WEDNESDAY & THURSDAY, MAY 8th & 9th

AT

Kende Galleries Inc.

730 FIFTH AVENUE : NEW YORK

1940



nyne100 - p2058

NUMBER 5

Important Gold Coins

French XVIII Century Gold and Enamel Snuff Boxes

XVIII and XIX Century Gold Watches

AMERICAN AND ENGLISH SILVER

PORCELAIN — ANTIQUE RUGS

A FEW RARE JAPANESE PRINTS

AMERICAN AND FRENCH FURNITURE

Including an

Important Philadelphia Chest on Chest

The property of

MRS. CORTLANDT FIELD BISHOP

Lenox, Massachusetts

Sold by her order

EXHIBITION FROM FRIDAY, MAY 3rd

(WEEKDAYS 9:30-5:30, SUNDAY CLOSED)

PUBLIC SALE WEDNESDAY & THURSDAY, MAY 8th & 9th

AT 2 P. M.

Kende Galleries Inc.

730 FIFTH AVENUE · NEW YORK

TEL. CIRCLE 6-9465

CONDITIONS OF SALE

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1. The word "Galleries," wherever used in these Conditions of Sale, means the Kende Galleries, Inc.
2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and as numbered in the catalogue.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
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8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot," in which case the request should state the amount to be bid "For the Lot." The Galleries reserve the right to decline to undertake to make such bids.

13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY EDWARD LAZARE AND ARTHUR WYLER, AUCTIONEERS

KENDE GALLERIES · INC.

730 FIFTH AVENUE · NEW YORK

Telephone CIRCLE 6-9465

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Vice-President

ALBERT L. STIRN
Treasurer, Sec.

ORDER OF SALE

FIRST SESSION :

WEDNESDAY AFTERNOON, MAY 8TH

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THE delightful gold boxes and watches, gold coins, Japanese prints and furnishings belonging to Mrs. Cortlandt F. Bishop which are offered for sale consist both of *objets d'art* collected by the late Cortlandt F. Bishop and possessions which have been in the family for generations. The gold coins are from the collection formed by the late Giovanni P. Morosini, and among the more important ones are the multiple ducats of Venice, the large coins of Modena, the Spanish coin of Pedro the Cruel, the famous 1479 gold thaler of Austria commemorating the marriage of Maximilian to Mary of Burgundy and a fine series of early Japanese coins. Of particular interest among the lovely gold boxes is Number 18 with its four secret compartments enclosing miniatures on ivory. An unusually fine piece of furniture is the Philadelphia Chippendale carved walnut chest on chest, Number 208, an heirloom which arrived at its present ownership by direct descent. The small silver teapot, Number 163, by the Southampton silversmith, Joel Sayre, is especially desirable because of the rarity of teapots of such small size. Most worthy of mention among the Japanese prints, the remainder of the collection sold here on April 13th, is the famous triptych by Hiroshige, *Kisoji-no Yama Kawa*, the Kiso Mountains in the Snow, a very rare print, Number 241, one of the artist's finest works and in exceptionally fine condition. There is also the well known Rain at Ohashi Bridge, Number 242, by the same artist, and a *hashira-ye* of exquisite color in excellent condition, picturing a *komoso* under a willow tree, Number 232, by Koriūsai. And finally, among the rugs are two important Oushak medallion carpets, Numbers 246 and 247, one of the sixteenth century, the other of the seventeenth, and a fine Persian silk rug, Number 245, of desirable small size.



Top: 49
Bottom: 31

First Session

WEDNESDAY, MAY 8TH, 1940, AT 2 P. M.

CATALOGUE NUMBERS 1 TO 107, INCLUSIVE

EIGHTEENTH AND NINETEENTH CENTURY GOLD WATCHES

- 45 1. **SWISS GOLD DOUBLE-CASE WATCH**
XIX CENTURY
- 60 2. **SWISS GOLD DOUBLE-CASE WATCH**
XIX CENTURY
With minute repeating movement.
- 32 50 3. **LOUIS XVI GOLD AND ENAMEL WATCH**
French, XVIII CENTURY
Chased case with enameled dial and back showing garden scene of lady in plumed hat standing beside a man with powdered hair seated at a small table. With striking repeater; enamel scratched. [SEE ILLUSTRATION ON NEXT PAGE].
- 60 4. **SCOTCH REPOUSSÉ GOLD WATCH**
Hugh Gordon, Aberdeen: XVIII CENTURY
Outer case with *repoussé* design of Roman historical scene; enameled dial; movement of exceptionally fine workmanship. [SEE ILLUSTRATION ON NEXT PAGE].
- 70 5. **ENGLISH REPOUSSÉ GOLD DOUBLE-CASE WATCH**
William Crayton, London: 1770
Repoussé outer case with biblical subject, enameled dial; inner case repaired. [SEE ILLUSTRATION ON NEXT PAGE].
- 45 6. **ENGLISH REPOUSSÉ GOLD DOUBLE-CASE WATCH**
Cabrier, London: XVIII CENTURY
Outer case *repoussé* with mythological scene; inner case enriched with *ajouré* scroll, with enameled dial and repeating movement; dial chipped. [SEE ILLUSTRATION ON NEXT PAGE].
- 45 7. **ENGLISH REPOUSSÉ GOLD DOUBLE-CASE WATCH**
H. Fish, London: 1730-1775
Outer case in *repoussé* design of ladies playing musical instruments with *ajouré* border surrounding chased gold face. Movement imperfect, hands missing. [SEE ILLUSTRATION ON NEXT PAGE].
- 32 50 8. **BRONZE WATCH**
German, XVI CENTURY
Ajouré case in delicate tracery, containing original self-striking and alarm movement. Cock replaced, case imperfect. [SEE ILLUSTRATION ON NEXT PAGE].
- 65 9. **ENGLISH GOLD WATCH**
Robert Roskell, Liverpool: 1830-1880
Guilloche gold case with border in relief; gold dial and unusually fine movement; with engraved inscription of ownership and presentation among members of the De Peyster family.



| | | | |
|---------|---|---|---|
| Top: | 6 | 8 | 5 |
| Bottom: | 4 | 3 | 7 |

50 10. **GOLD DOUBLE-CASE WATCH**

S. Hammond and Co., New York: XIX CENTURY
Outer case with guilloche ornament.

32 50 11. **ENGLISH GOLD WATCH**

T. F. Cooper, London: 1820-1862
Guilloche gold case, key-winding movement, enameled dial; chipped.

25 12. **TWO WATCHES**

An English *bronze doré* watch of the eighteenth century with an imperfect movement and a German engraved silver watch of the early nineteenth century.

FRENCH EIGHTEENTH CENTURY GOLD AND ENAMEL SNUFF BOXES

15 13. **EMPIRE IVORY SNUFF BOX WITH MINIATURE**

EARLY XIX CENTURY. *Diameter, 3 inches*
Portrait of a young woman, bust length, wearing white gown with blue bodice.
Signed PRÉLIN.



16

75 14. **LOUIS XVI CUIVRE DORÉ AND GILDED SILVER SNUFF BOX**

XVIII CENTURY. *Square, 3 3/16 inches*

Square with canted corners, the top containing circular enamel miniature of the scene of the Last Supper; the sides inset with chased and gilded silver panels showing biblical subjects.

10 15. **EMPIRE GOLD AND ENAMEL SNUFF BOX WITH MINIATURE**

XIX CENTURY. *Length, 2 13/16 inches*

Oblong with canted corners, the top with enamel miniature *en grisaille* of classical subject, surrounded by chased borders of acanthus leafage and spandrels of floral sprays; the sides and bottom paneled in dark and lighter gray-blue translucent enamel within chased borders; two side panels chipped. Weight, approximately 2 ounces 8 pennyweight.

80 16. **LOUIS XVI GOLD AND ENAMEL SNUFF BOX WITH ENAMEL MINIATURE**

French, XVIII CENTURY. *Length, 2 11/16 inches*

Oval, with miniature of mythological scene *en grisaille* with borders in *quatre-couleur* gold and moss agate medallions on emerald green translucent enamel background. The sides and bottom chased with *quatre-couleur* gold medallions of musical emblems and symbols of the harvest, alternated with inserted roundels of moss agate. With hall mark. Green enamel of later date. Weight, approximately 3 ounces 5 pennyweight. [SEE ILLUSTRATION].

190 17. **LOUIS XVI GOLD AND ENAMEL SNUFF BOX**

French, XVIII CENTURY. *Length, 2 3/4 inches*

Oval, with translucent gray enamel panels, the top containing enamel miniature of Venus and *amor* in a garden in a chased wreath of laurel enriched with green and red enamel all within a similar border in grape motif on translucent gray enamel field, the sides and bottom being similarly paneled and bordered. With hall mark. Enamel of one side panel missing. Weight, approximately 3 ounces 15 1/2 pennyweight. [SEE ILLUSTRATION ON TOP OF NEXT PAGE].



17

200

18. LOUIS XVI CHASED QUATRE-COULEUR GOLD SNUFF BOX

XVIII CENTURY. Length, $2 \frac{9}{16}$ inches

Scalloped, the top containing four miniatures concealed in secret panels with spring covers released at side rim; the miniatures are portraits of two men, a lady and a young girl, painted on ivory; on the oval secret covers are chased musical emblems while the sides and bottom of the box are rich with arabesques. With hall mark. Weight, approximately 3 ounces 38 pennyweight.



19

225

19. LOUIS XVI CHASED GOLD AND ENAMEL SNUFF BOX

XVIII CENTURY. Length, $3 \frac{3}{16}$ inches

Oval with enamel panels *en grisaille* of *putti* and emblems within chased borders of leafage enriched with white, green and ruby-red enamel; the sides and bottom with enamel panels emblematic of the countryside, interspersed with chased and enameled conventionalized floral sprays. With hall mark. Slight chip on one side panel. Weight, approximately 4 ounces $2 \frac{1}{2}$ pennyweight. [SEE ILLUSTRATION ABOVE].

10



20

20. **LOUIS XVI GOLD AND ENAMEL SNUFF BOX WITH MINIATURE**

Paris, 1778-1779. Length, $3\frac{1}{8}$ inches

Oval with translucent gray blue enamel panels and a miniature portrait in enamel of a lady enclosed in borders richly chased with leafage enameled in green and ruby red, the sides and bottom with circular chased and enameled medallions within white enamel beading. With hallmark. Weight, approximately 5 ounces $\frac{1}{2}$ penny-weight. [SEE ILLUSTRATION].

21. **LOUIS XVI IVORY SNUFF BOX WITH MINIATURE**

XVIII CENTURY. *Diameter, 3 inches*

Circular box with tortoise shell lining, top containing gold-framed miniature on ivory of mythological scene, signed VASS, 1774; rim imperfect.

22. **DIRECTOIRE GOLD AND ENAMEL CHATELAINE**

XVIII CENTURY

Composed of three chains of open links, containing an enameled joint with six seed pearls, holding an oval *ajouré* pendant containing a miniature in enamel of boy and girl, from which dangle two watch keys and a seal.

23. **ITALIAN GOLD AND MOSAIC RING AND A CHINESE GOLD MOUNTING**

The ring with beaded frame enclosing panel of butterflies in mosaic; the mounting a seated figure of the God of Longevity.

GOLD COINS AND MEDALS

AUSTRIA

24. **MAXIMILIAN I. 1493-1519. Gold medal 1479. Marriage to Maria of Burgundy.** MAXIMILIANVS MAGNANIMVS ARCHIDVX AVSTRIAE BVRGVNDIAE * Young bust right with wreath and long hair. In the field AETA-TIS.19. Reverse, * MARIA * KAROLI * FILIA * HERES * BVRGVNDI * BRAB * CONIVGES. Bust to left, in the field. ETAT-IS . ZO . / 14 - 79. Well, 6778. Weight, gr. 46.5. Extremely fine and very rare. [SEE ILLUSTRATION ON PAGE 14].



53



25

255

25. JOSEPH II. 1765-1790. Gold medal (1780, Roettiers)
Beginning of his reign as sole monarch. JOSEPHUS IID:G:R:JMP:S:AUG:G.HIER:
R:CORREG: Bust to right, laureate. Reverse, PAX ET IUCUNDITAS POPULOR-
UM. Justitia standing to left, in the exergue INITIA IMPERII AUG: Size, 79mm.
Weight, gr.223. Very fine. [SEE ILLUSTRATION].

BOHEMIA

85

26. Juden-Medaille 1486. Crowned bust of Maximilian I in imperial robes with palm branch and sceptre in his hands to right. Reverse, crowned bust of Mary of Burgundy to left. Weight, gr. 28. Very fine and rare. Struck at the end of sixteenth or beginning of seventeenth century.

30

27. Juden-Medaille, undated. FERDIN.II.DEI.GRA.RO.IMP.SEM.AVGVS.GER.HVN.
BOHE.REX* Bust with big collar and in armour to front. Reverse, :ELEONORA.
IMP.GERM.HVNG.BOHEM.REGIN.MANT.DVCISSA. Crowned bust of Eleanora
of Mantua to front. Weight, gr. 20.5 alloyed gold. Very fine.

DENMARK

135

28. CHRISTIAN VII. 1766-1808. Gold medal 1766 (J. H. Wolff) Marriage to Caroline Mathilda of England. The conjoined busts to right. Reverse, RECVRRENTIBVS SIGNIS, Dania holding wreath and anchor, standing to front. Size, 55 mm. Weight, gr. 131.5. Very fine.

110

29. ——— Gold medal (J. H. Wolff) Coronation of the Queen at Christiansburg. Bust of Carolina Mathilda to right. Reverse, NON DIGNOR ULLA. Radiant crown on altar. Size, 52 mm. Weight, gr. 110.5. Very fine.

FRANCE

70

30. LOUIS XV. 1715-74. Gold medal 1747. Marriage of the Dauphin to Maria Josepha of Poland. Head of the King, right. Reverse, the two heads *vis-à-vis*. Size, 41 mm. Weight, gr. 60.79. Very fine.



Reverse



Obverse

37

SPAIN

- 10 31. PEDRO I the Cruel 1350-68. Ten doblas 1398 (!) + DOMINVS:MICHI:ADIVTOR: ET EGO:DISPICIAM:INIMICOS:MEOS:E (Gothic lettering) Crowned bust left in a frame of sixteen semi-circles. Reverse, + PETRVS:DEI:GRACIA:REX:CASTELLE:E LEGIONIS:E:M:CCC:LXXX:LIII Arms of Castile and Leon in a frame of sixteen semicircles. Heiss, Pl. 7.1 Weight, gr. 40.5. Very fine and rare. [SEE FRONTIS-PIECE].
- 2 32. CHARLES III. Half onza 1781. Bust right. Reverse, crowned arms. Very fine.
- 2 33. ——— Half onza 1786. Similar. Very fine.
- 5 34. CHARLES IV. Half onza 1792. Similar. Very fine.

POLAND

- 2 35. JOHANN CASIMIR 1648-68. Gold medal undated (1657 by Hoehn). IOAN CASIM . D . G . REX POL . & SUEC . M . D . L . R . PRUS. Bust, laureate, to right. Reverse, CAELITUS—ERIGOR. Sheaf of wheat between two clouds. Hutten Czapski, 2339. Weight, gr. 27.5. Very fine and rare.

ITALY

- 30 36. GENOA. Republica Liguria. Ninety-six lire 1803 (Vassalle) REPUBBLICA—LIGURE . AN . VI. Liguria seated to left. Reverse, Fasces between laurel branches. Corpus, I. Very fine.

MODENA

- 2 20 37. FRANCESCO D'ESTE. 1629-1658. Twelve doppie 1646. FRAN * I * MVT * REG * E * C * DVX * VIII. Bust to left, with large lace collar. Reverse, . NON . ALIO . SIDERE. Ship sailing to right above six stars, below 1646. Corpus—Weight, gr. 79. Unpublished. Very fine. [SEE ILLUSTRATION].
- 25 38. ——— Eight doppie, undated. FR * I * MVT * RE — * E * G * DVX * VIII. Bust to left, with large lace collar, below G.F.M. Reverse, * NON * AL — L 10 * Galleon sailing to right, above five stars, below G.F.M. Corpus 127. Very fine. [SEE ILLUSTRATION ON NEXT PAGE].



24



38

NAPLES

- 190 39. FERDINAND IV. Gold Medal 1797. Wedding of his son, Francis, Duke of Calabria. Half-length busts of the Duke and Maria Clementina of Austria right. Reverse, Altar between Cupid and Hymen; at the sides, Minerva and Fortuna seated. Size, 71 mm. Weight, gr. 176. Extremely fine.

PARMA

- 90 40. MARIA LUIGIA. (Wife of Napoleon I). Gold prize medal 1816 of the Academy of Parma. M . LVDO . ARCH . AVSTR . D . G . PARM . PLAC . ET . VAST . DVX Her bust to right. Reverse, ACADEMIA . PARMAE . RESTITVTA ANN : MDCCCXVI . In a laurel-wreath CORONAT IPSA MINERVA. Size, 46 mm. Weight, gr. 83.7. Extremely fine.

SAVOY

- 80 41. CHARLES EMANUEL II AND CHRISTINA. 1641-42. Ten ducats 1641. CHR * FRAN * CAR * EMAN * DVCES * SAB. Conjugate busts to right, below 1641. Reverse, PRINCIPIES . PEDEMON . REGES . CYPRI . EC. Crowned arms. Corpus, 12. Extremely fine and rare.

VENICE

- 110 42. FRANCESCO MOLIN. 1646-1655. Twenty ducats. No date. Doge kneeling before S. Marc, holding standard. Behind the Doge, FRANC . MOLINO. Behind S. Marc, S . M . VENETVS. Reverse, Savior in mandorla of stars. Around SIT . T . XPE . DAT . Q . TV . REGIS . ISTE . DVCAT . Corpus, 71. Fine.
- 85 43. ——— Fifteen ducats. Same type. Corpus. Very fine.
- 55 44. GIOVANNI CORNER II. 1709-22. Ten ducats. Doge, holding a standard, kneeling before S. Marc. Behind Doge IOAN * CORNEL *. Behind S. Marc S . M . VENETVS. Reverse, SIT * T * XPE * DAT * Q * TV * — * REGIS * ISTE * DVCAT * The savior in mandorla of stars. Corpus 96. Extremely fine.
- 115 45. PIETRO GRIMANI. 1741-52. Twenty-two ducats. Same type. PETRVS * GRIMANI behind the kneeling Doge. Weight, gr. 76.7. Corpus 49/50 variation. Very fine.



48



47

- 75 46. FRANCESCO LAUDREDAN. 1752-1762. Medallion twelve ducats 1753. VICTORI . MILITI . PVBLICA . LIBERALITAS. Lion of S. Marc, winged, left, below * S * C *. Reverse, * BELLICA . CIVRANI . VIRVTE *. Naval battle, below * 1653 *. Weight, gr. 71.5. Very fine.
- 70 47. ALVISE MOCENIGO IV. 1763-1778. Sixty ducats, struck with the dies of the ten ducat piece. Doge holding standard kneeling before S. Marc. Behind the Doge, ALOY * MOCENICO; behind S. Marc, S * M * VENET *. Reverse, the Savior in mandorla of stars. Weight, gr. 209.9. Corpus 113 variation; (fifty ducats). Very fine and unpublished in this weight. [SEE ILLUSTRATION].
- 170 48. PAOLO RENIER. 1779-1789. Thirty ducats. Similar type. Behind the Doge, PAUL . RAINER . Weight, gr. 104.2. Corpus 93 variation; (twenty-four ducats). Very fine and unpublished in this weight. [SEE ILLUSTRATION].
- 195 49. ——— Medal of Distinction 1766 (thirty ducats). SANCTUS . MARCUS . VENETUS. Winged lion of S. Marc, left, holding arms of Francesco Loredan. Reverse, MUNUS . SENATUS . CONSULTUS . 1766. Venetian and Turkish galleys fighting. Weight, gr. 104.5. Extremely fine. [SEE FRONTISPIECE].

SAXONY

- 15 50. JOHANN GEORG I. Double ducat 1630. Centenary of the Confession of Augsburg. Four arms around bust of John Frederic. Reverse, bust of John Georg over arms of Saxony. Very fine.
- 125 51. ——— Similar. Very fine.

UNITED STATES

- 75 52. Gold medal 1847. Mexican War. South Carolina to the Palmetto Regiment, inscribed to Lieut. Thomas M. Baker. Eagle over palm tree. Reverse, landing of the regiment at Vera Cruz. Size, 48.5 mm. Weight, gr. 75. Very fine.
- 320 53. Gold Medal 1892 (by Maura). Worlds Columbian Exposition, Chicago. Columbus in sight of land. Reverse, Columbus being received by Ferdinand and Isabella. Size, 70 mm. Weight, gr. 311. Very fine. [SEE ILLUSTRATION ON PAGE 12].

MIDDLE AND SOUTH AMERICA

- 16 54. BRAZIL. MARY I AND PETER III. Peca 1785; Rio mint. Very fine.
- 16 55. ——— MARY I. Peca 1795; Rio mint. Extremely fine.
- 2⁵⁰ 56. MEXICO. CHARLES III. Escudo 1764; holed. Fine.
- PASS 57. ——— Republic. Peso 1825. Very fine.
- 3 58. COLUMBIA. Popayan mint. Escudo 1832.
- 2⁵⁰ 59. ——— Bogota mint. Peso 1826. Fine.
- 3 60. COSTA RICA. Escudo 1844. Fine.
- 1⁵⁰ 61. ——— One-half Escudo. 1828. Fine.
- 1⁵⁰ 62. ——— Similar. 1828. Fine.
- 1⁵⁰ 63. ——— Peso 1871. Very fine.
- 1⁵⁰ 64. GUATEMALA. One-half Escudo 1825. Fine.
- 1⁵⁰ 65. ——— Peso 1859. Fine.
- 2- 66. PERU. One-half Escudo 1838. Lima. Very fine.

JAPAN

- 110.- 67. Genroku oban (1695). Four round flower marks. Signed with black Japan ink. Reverse, four larger and three small counter marks. Munro, pl. 7/8. Size, 95/152 mm. Weight, gr. 164.5. Very fine.
- 105 68. Kyoho oban (1714). Four round flower marks. Signed with black ink. Reverse, six different marks. Munro, pl. 9/10. Size, 94/154 mm. Weight, gr. 165.5. Very fine.
- 95 69. ——— Similar Kyoho oban. Marks vary. Size, 92/152 mm. Weight, gr. 165.4. Very fine.
- 95 70. ——— Another variety of Kyoho oban. Size, 9/152 mm. Weight, gr. 165.5. Very fine.
- 95 71. Tempo oban (about 1838). Four round flower marks. Signed with black ink. Reverse, three large and three small counter marks. Munro, pl. 11/12. Size, 92/154 mm. Weight, gr. 165.4. Very fine.
- 110 72. Oban. Four fan-shaped and two oblong marks. Ink removed. Reverse, one larger and one small mark. Size, 90/145 mm. Weight, gr. 142.2. Very fine.
- 70 73. Manen oban. (1860). Four round flower marks. Signed with black ink. Reverse, three large and three small counter marks. Munro, pl. 13/14. Size, 80/134 mm. Weight, gr. 113. Very fine.
- 55 74. ——— Similar. Ink removed. Weight, gr. 113.7. Very fine.
- 55 75. ——— Similar. Ink removed. Weight, gr. 113.4. Very fine.
- 37⁵⁰ 76. Bunsei koban (1819) Munro, pl. 2. Three varieties, about 13 gr. each. Very fine.
- 40 77. ——— Five more varieties. Very fine.
- 45 78. ——— Five more varieties. Fine and very fine.
- 17⁵⁰ 79. Tempo go riyo Koban (1837). Munro, pl. 21.1. Weight, gr. 33.5. Very fine.
- 22⁵⁰ 80. ——— Similar. Weight, gr. 33.5. Very fine.
- 15 81. Oval koban. Four varieties. Weight, gr. 17.5. Very fine.

- 2⁵⁰ 82. ——— Similar. Four varieties. Weight, gr. 16.5. Very fine.
- 2⁵⁰ 83. ——— Similar. Four varieties. Weight, gr. 16.5. Very fine.
- 20 84. Oval koban of various provinces. 5 pieces. Weight, gr. 64. Very fine.
- 3⁵ 85. ——— Varied koban. 5 pieces. Weight, gr. 41.5. Very fine.
- 40 86. ——— Varied koban. 6 pieces. Fine and very fine.
- 3⁵ 87. Square formed koban of various provinces. 3 pieces. Weight, gr. 37.5. Very fine.
- 37⁴⁰ 88. ——— Three more varieties. Weight, gr. 45. Very fine.
- 32⁵⁰ 89. ——— Three oblong varieties. Weight, gr. 39.2. Very fine.
- 3⁵ 90. ——— Three oblong varieties. Weight, gr. 39.5. Very fine.
- 20 91. Egg-shaped koban. Four varieties. Weight, gr. 29.5. Very fine.
- 2⁵ 92. ——— Four more varieties. Weight, gr. 31. Very fine.
- 30 93. Oval thick gold coin with square hole. Weight, gr. 26.5. Very fine.
- 4⁵ 94. Four odd shaped gold coins. Weight, gr. 73.5. Very fine.
- 47⁵⁰ 95. Round pieces of uncertain origin. Six varieties. Weight, gr. 82.5. Fine.
- 50 96. Six other varieties. Weight, gr. 82.3. Fine.
- 42⁵⁰ 97. Five other varieties. Weight, gr. 79.5. Fine.

CELEBRATED PERSONS

- 15⁵ 98. MICHEL-ANGELO BUONARROTI. Gold medal 1812 (Santarelli). MICHEL PIU
CHE MORTAL ANGEL DIVINO. Bust to right. Reverse, LEVAN DI TERRA AL
CIEL NOSTR' INTELLETTO. Two laurel and an oak wreath, below MDCCCXII.
Size, 54 mm. Weight, gr. 150.9. Extremely fine.
- 5⁵ 99. SCHULENBURG, Matthew John, Count of, Venetian marshal. Gold medal 1716.
Defense of Corfu. Bust to right, in roman armour. Reverse, AVSPICHS VENETVM
VIRTVS GERMANA TVETVR, map of the city and harbors of Corfu. Well,
14758. Size, 48 mm. Weight, gr. 55.5. Very fine.

SILVER MEDALS

- 1⁻ 100. FRANCE. Louis XV. Medal 1722. Coronation at Rheims. Very fine.
- 1⁻ 101. ——— Louis XVI. Medal 1789. Ville de Paris. Very fine.
- 5⁵⁰ 102. ——— Louis and Marie Antoinette. Medal 1793. Decapitation of the King. Very
fine.
- 1⁻ 103. ——— Louis XVIII. Medal 1814. Saint Alliance. Very fine.
- 3⁻ 104. ——— Medal. Undated. Reception of princess, Maria Theresa, in Austria. Very fine.
- 5⁵⁰ 105. ENGLAND. Medal 1765. Institution of the Royal Academy. Very fine.
- 1⁻ 106. ——— Medal 1817. Death of Princess Charlotte Augusta. Very fine.
- 3⁻ 107. PRUSSIA. Medal 1786. Death of Frederic II. Very fine.

END OF FIRST SESSION

Second Session

THURSDAY, MAY 9TH, 1940, AT 2 P. M.

CATALOGUE NUMBERS 108 TO 250, INCLUSIVE

FRENCH AND ENGLISH TABLE PORCELAIN AND GLASS

6 108. **THREE SPODE WHITE-GLAZED POTTERY COMPOTES**

Height, 6 inches

Decorated with branches bearing berries in relief underglaze, on three scrolled feet; with tray in the same design.

9 109. **THREE PORCELAIN AND POTTERY OBJECTS**

A Royal Worcester covered vase with gilded decoration, a Wedgwood porcelain diamond-shaped platter decorated with playing cards; and a Wedgwood pottery jug decorated with hunting scene in relief.

6 110. **SIX FINE MINTON ENAMELED PORCELAIN PLATES**

Diameter, 9 inches

Marli decorated with compotes of fruit in medallions, interspersed by swags below leaf forms.

9 111. **TWELVE CAULDON GILDED PORCELAIN BOUILLON CUPS WITH ELEVEN SAUCERS**

Paneled and simply gilded, with two gilded loop handles.

17⁵⁰ 112. **COLLECTION OF COPENHAGEN PORCELAIN**

Comprising seven tea cups with four saucers and three small butter plates, decorated with violets and lilies of the valley in soft green colors with gilded rim. Three pieces chipped. 14 pieces.

11 113. **NINE WHITE-GLAZED POTTERY OBJECTS**

Heights, 11 and 8¾ inches; length of basket, 11¼ inches

Comprising set of four candlesticks in Louis XVI style, a set of four smaller candlesticks with *putto* shaft holding *bobèche* for candle. Oval two-handled fruit basket with grapes in relief and musical emblems, openwork lower body. Some repaired.

8 114. **THIRTY WHITE-GLAZED POTTERY PLATES**

Comprising nineteen with latticed rims; eight oval plates in basketweave pattern; three fruit dishes with pierced and gilded rims. One repaired.

10 115. **TEN CONTINENTAL DECORATED PORCELAIN CREAM POTS WITH COVERS**

Height, 4 inches

Painted with naturalistic flower on body and gilded on rim.

7⁵⁰ 116. **VERY RARE EARLY MEISSEN PORCELAIN SAUCE BOAT**

CIRCA 1730. *Length, 8¾ inches*

Unusual early shape with molded rim and scroll handle, painted with fantastic animals and flowers in *rouge de fer*, purple, turquoise, blue and yellow. Slight chip.

57⁵⁰ 117. **SET OF FOUR MEISSEN PAINTED PORCELAIN COVERED VEGETABLE DISHES**

Lengths, 13 inches

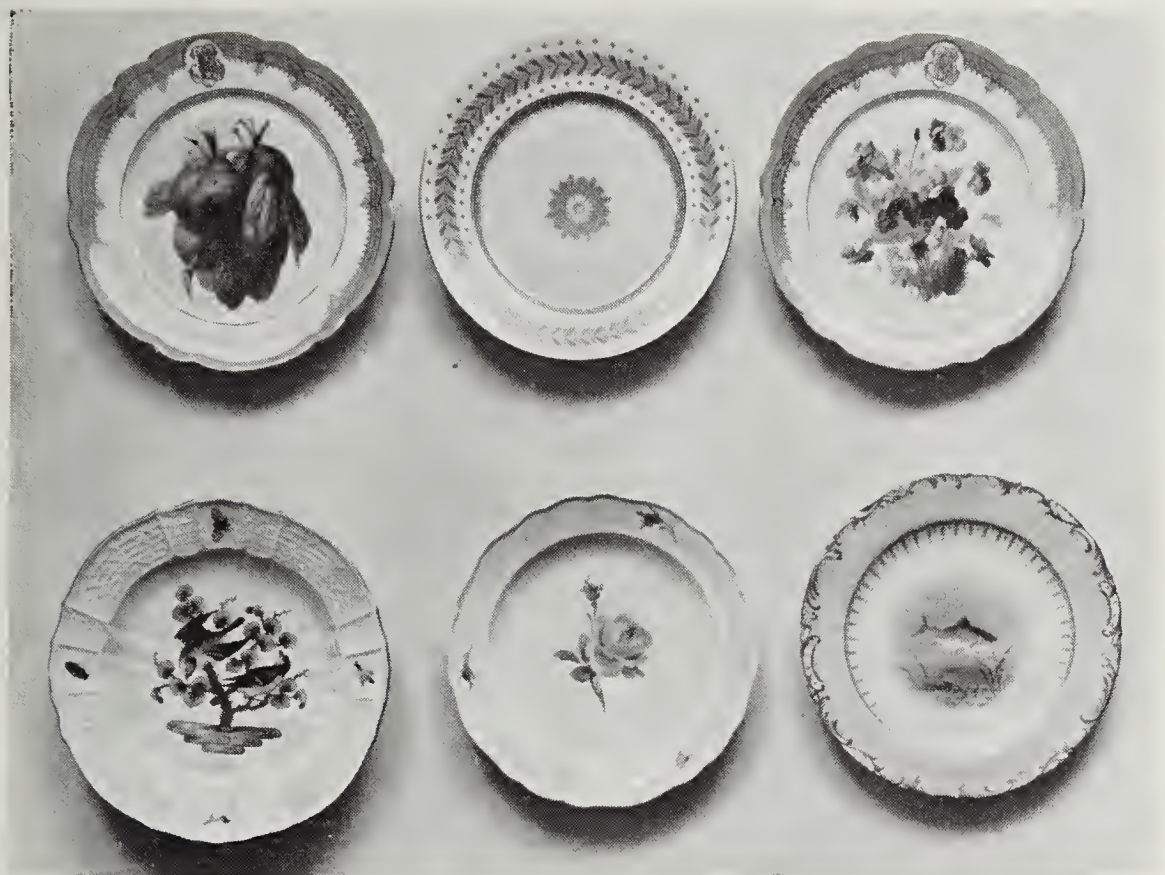
Oval with rim decorated in relief underglaze and painted with colored insects; slightly domed cover decorated with flowers and finial of kneeling *putto* holding a cornucopia.



122

- 17⁵⁰ 118. **PAIR MEISSEN PAINTED PORCELAIN COVERED VEGETABLE DISHES**
Lengths, 10½ inches
 Oval, decorated with diaper in relief underglaze, and painted with scattered flowers; having *putti* finials. *En suite* with the preceding.
- 2⁵⁰ 119. **PARIS GILDED PORCELAIN DINNER SERVICE**
 Comprising thirty-seven dinner plates, seventeen soup plates, two circular dishes, one footed deep bowl, two tazze, ten dessert plates, one salt, steak platter, milk pitcher, three butter dishes; decorated with gilded rims.
- 2 120. **PARIS WHITE-GLAZED AND GILDED PORCELAIN LUNCHEON SERVICE**
 Comprising fifty-nine luncheon plates, eleven soup plates, fifty-nine dessert plates, covered oval dish, and a water pitcher. Decorated with branches in relief underglaze, rims gilded.
- 30 121. **MINTON DECORATED STONE CHINA DESSERT SERVICE**
 Comprising forty-one plates, eighteen dessert plates, four nut dishes, three fruit compotes, square fruit basket, two covered circular tureens, oval platter, square dish and one ladle. Decorated with trees in blossom in colors; two pieces cracked.
- 150 122. **IMPORTANT MEISSEN PAINTED PORCELAIN TABLE GARNITURE**
Height of candelabra, 25¾ inches; length of basket, 21 inches
 Comprising a pair of candelabra for seven candles, richly decorated with flowers in relief, on the tripod base three *putti* with garlands and rocaille ornament; the pierced oval basket with molded rim decorated with flowers in relief and hand-painted on interior and exterior with flowers, on square base with four scrolled feet. [SEE ILLUSTRATION].
- 52⁵⁰ 123. **PARIS ROSE DU BARRY AND GOLD-DECORATED DINNER SERVICE**
 Comprising twenty-three dinner plates, twelve soup plates, seven oval platters, five covered vegetable dishes, covered soup tureen, and fruit compote. *Rose du Barry* rim edged with gilding and monogrammed CFB; one plate cracked.

- 20 124. **PARIS ROSE DU BARRY AND GOLD-DECORATED DESSERT SERVICE**
Comprising two circular cake plates, four tazze, and six dessert plates. Decorated with *rose du Barry* and gold fret borders, monogrammed in the centre CFB. *En suite* with the preceding.
- 35 125. **PARIS ROSE DU BARRY AND GOLD-DECORATED PORCELAIN TABLE GARNITURE**
Diameter, 9¾ inches; length of bowl, 20 inches
Comprising a large oval basket and pair of circular dishes, having openwork gilded border above borders of *rose du Barry* and gold fret, body decorated with floral sprays in colors; gilded handles and feet, each monogrammed on oval medallions, CFB. *En suite* with the preceding.
- 27⁵⁰ 126. **TEN PARIS ROSE DU BARRY AND GOLD-DECORATED PORCELAIN FRUIT PLATES**
Diameter, 9 inches
Variously painted with flowers in naturalistic colors within *rose du Barry* and gold fret borders, monogrammed CFB. *En suite* with the preceding. [SEE ILLUSTRATION ON OPPOSITE PAGE].
- 20 127. **SEVEN PARIS ROSE DU BARRY AND GOLD-DECORATED PORCELAIN FRUIT PLATES**
Diameter, 9 inches
Centres variously painted with fruit within *rose du Barry* and gold fret borders, monogrammed CFB. *En suite* with the preceding. [SEE ILLUSTRATION ON OPPOSITE PAGE].
- 22⁵⁰ 128. **EIGHT FINE MEISSEN PAINTED PORCELAIN DESSERT PLATES**
Diameter, 9¼ inches
With latticework border in relief underglaze, each painted in brilliant naturalistic colors with a different bird group in the centre, and insects on the border. [SEE ILLUSTRATION ON OPPOSITE PAGE].
- 17⁵⁰ 129. **TWELVE MEISSEN PAINTED PORCELAIN FRUIT PLATES**
Diameter, 8½ inches
Decorated in centre with rose, and three buds on the rim. [SEE ILLUSTRATION ON OPPOSITE PAGE].
- 25 130. **FIFTEEN WEDGWOOD PAINTED PORCELAIN FISH PLATES**
Diameter, 9 inches
Marli with gold lace diaper bordered in gilded scrolls, each centre painted with a different fish in water, signed by J. HODGKISS. [SEE ILLUSTRATION ON OPPOSITE PAGE].
- 6 131. **NINE FRENCH PAINTED PORCELAIN DESSERT PLATES**
Diameter, 8½ inches
Laurel garland in green on the border, cavetto with gilded lace-like border. [SEE ILLUSTRATION ON OPPOSITE PAGE].
- 10 132. **ELEVEN FRENCH DECORATED POTTERY DESSERT PLATES**
Diameter, 8¾ inches
Each decorated with a humorous scene in naturalistic colors.
- 7 133. **SIX FRENCH DECORATED PORCELAIN OYSTER PLATES**
Diameters, 9 inches
Variously decorated in naturalistic colors with leaf sprays, and gilded. Some chipped. And two Minton decorated porcelain oyster plates, one green, the other violet. 8 pieces.
- 17⁵⁰ 134. **EIGHT AJOURÉ AND PAINTED PORCELAIN FRUIT PLATES**
Diameter, 10 inches
Each with pierced rim and white glaze, painted with a naturalistic rose in the centre.



Top: 127
Bottom: 128

131
129

126
130

135. FIVE BLUE AND WHITE PORCELAIN OBJECTS

XVIII CENTURY

Three Chinese plates in figural and landscape design and one decorated with flowers; Japanese square dish decorated with birds, flowers and rocks. Two plates cracked.

136. TWO RUBY OVERLAY CLEAR GLASS CARAFES

Bohemian, CIRCA 1830. Heights, 14½ and 11½ inches

One bottle-shaped with flaring foot, finely cut with *putti* drinking, grapes and leaves; the other with garland of grape leaves.

137. COLLECTION OF CUT GLASS OBJECTS

Comprising a pair of English cut glass square berry dishes, one repaired, and an oval dish of the early nineteenth century; four other pieces of later date and an engraved glass basket. 8 pieces.

138. COLLECTION OF CUT GLASS OBJECTS

Comprising two English glass water jugs of the early nineteenth century, one with crack; six clear glass decanters, stoppers imperfect; and two peacock blue decanters with gold monograms. 10 pieces.

AMERICAN AND ENGLISH SILVER

- 27⁵⁰ 139. **COLLECTION OF SILVER TABLE WARE**
Comprising crumber, fish knife, salad fork and spoon, candle blower, grape scissors, sugar tongs and individual asparagus tongs, some monogrammed. 8 pieces. Weight, approximately 25 ounces.
- 30 140. **REPOUSSÉ AND ENGRAVED SILVER RECTANGULAR FOOTED TRAY**
Tiffany and Company, New York. Length, 17 $\frac{3}{4}$ inches
With loop handles; initialed and inscribed. Weight, approximately 28 ounces.
- 26 141. **PAIR AJOURÉ SILVER COMPOTES**
Theodore B. Starr, New York. Diameter, 8 inches
With elaborate borders in scroll design. Weight, approximately 21 ounces.
- 20 142. **ENGRAVED SILVER CIRCULAR FOOTED TRAY**
Diameter, 10 $\frac{1}{8}$ inches
Engraved with conventionalized floral borders enclosing monogram. Weight, approximately 18 ounces.
- 22 143. **CONTINENTAL REPOUSSÉ SILVER INDIVIDUAL COFFEE POT AND CREAMER**
Heights, 3 $\frac{1}{2}$ and 5 $\frac{3}{4}$ inches
With decoration of cartouche under lip and having carved wood handles, handle of creamer imperfect. And a small tripod jug with turned wood handle. 3 pieces. Weight, approximately 12 ounces.
- 40 144. **ENGRAVED SILVER FOOTED OVAL TRAY**
Ball, Black and Co., New York. Length, 15 inches
Engraved with strapwork and initials. Weight, approximately 33 ounces.
- 20 145. **TWENTY-TWO RUSSIAN SILVER SPOONS**
Moscow, 1875 AND 1882
Twelve with back of bowl engraved and enameled, the front gilded, and having twisted handles; ten with engraved bowls, in two designs, also with twisted handles. Weight, approximately 13 ounces.
- 22⁵⁰ 146. **TWO REPOUSSÉ SILVER BUD VASES**
London, 1892 AND 1893
Also a continental silver figural bridal cup richly decorated in *repoussé*, and a glass inkwell with silver cover, monogrammed. Weight, approximately 13 ounces. 4 pieces.
- 30 147. **THREE PAIRS ENGLISH SILVER SALTS**
One pair in shell design with dolphin feet, another with floral decoration in *repoussé* and scalloped edge, the third in *rocaille repoussé* decoration and having pad feet. Weight, approximately 8 ounces.
- 25 148. **REPOUSSÉ GILDED SILVER TWO-HANDLED CAUDLE CUP**
Howard and Company, New York. Height, 6 $\frac{1}{2}$ inches
In Charles II style with gadrooned border at base and beading on handles. Engraved with initials. Weight, approximately 33 ounces.
- 32⁵⁰ 149. **SILVER DISH WITH AJOURÉ BORDER**
Howard & Company, New York. Diameter, 14 inches
Floral *ajouré* flange and floriated scroll feet; with silver-plated liner. Weight, approximately 41 ounces.



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| Top: | 153 | 152 | 151 |
| Bottom: | 154 | 156 | 155 |

45- 150. **SILVER PRESENTATION CUP**

Crichton and Company, London. Height, 13¼ inches

In Queen Anne style; two-handled covered cup with cut card decoration. With engraved inscription on obverse: *Presented to Cortlandt F. Bishop, President Aero Club of America by the Officers of the Club in Recognition of his Valuable and Untiring Efforts in Promoting the Science of Aeronautics and as a Token of their Personal Appreciation and Esteem. April 14, 1910*; reverse inscribed with autographs. Weight, approximately 99 ounces.

50 151. **GEORGE III CHASED SILVER HOT WATER JUG**

Height, 12 inches

Of elongated pear shape richly decorated with chased laurel swags, a bearded male mask and palm leaves; having pointed spout, foliated dome cover with foliated finial and scroll handles. Weight, approximately 29 inches. [SEE ILLUSTRATION].

67⁵⁰ 152. **GEORGE III REPOUSSÉ SILVER COFFEE POT**

Height, 10¾ inches

Elongated pear-shaped body with curved spout, domed cover with bird finial and carved wood loop handle. Decorated in *repoussé* with flowering trees and cartouche enclosing engraved crest. [SEE ILLUSTRATION].

- 70 153. **GEORGE III REPOUSSÉ SILVER COFFEE POT**
Height, 11½ inches
 Elongated pear-shaped body richly decorated in elaborate scrolling, enclosing engraved coat of arms and crest; having double scroll handle, curved spout and domed cover. Weight, approximately 32 ounces. [SEE ILLUSTRATION ON PREVIOUS PAGE].
- 62⁵⁰ 154. **GEORGE II CHASED SILVER TANKARD**
Height, 9 inches
 Bulbous body with domed cover, spout and double scroll handle, chased with strap-work, swags and mascarons; cover engraved with crest, interior gilded. Weight, approximately 48 ounces. [SEE ILLUSTRATION ON PREVIOUS PAGE].
- 115 155. **GEORGE II ENGRAVED SILVER TANKARD**
Height, 9 inches
 Bulbous, with molded body band and base, domed cover, loop handle with open scroll thumb-piece and shield-shaped tip. Engraved with figural scene and scroll work. Weight, approximately 54 ounces. [SEE ILLUSTRATION ON PREVIOUS PAGE].
- 65 156. **WILLIAM III REPOUSSÉ SILVER TANKARD**
Height, 8½ inches
 Cylindrical body engraved with an old English toast and decorated in *repoussé* with *putti* and foliage, resting on three claw and ball feet, and having flat cover inset with a William III gilded silver coin dated 1696; loop handle and lion-form thumb-piece. Weight, approximately 43 ounces. [SEE ILLUSTRATION ON PREVIOUS PAGE].
- 27⁵⁰ 157. **ENGRAVED SILVER SMALL COFFEE POT AND A CHASED SILVER CREAMER**
Heights, 4¼ and 5 inches
 Coffee pot in Queen Anne Style; the creamer with floral meander on globular body. Weight, approximately 16 ounces.
- 57⁵⁰ 158. **GEORGE III REPOUSSÉ SILVER HOT WATER JUG**
Height, 10 inches
 Elongated pear-shaped body with domed cover, pointed spout and carved wood loop handle; richly decorated in floral swags and clusters. Weight, approximately 24 ounces.
- 55 159. **SET OF FOUR SILVER CANDLESTICKS**
Theodore B. Starr, New York. Height, 9¾ inches
 Cylindrical shaft on square base having square candle cup enriched with beading and engraved wreaths. Weight, approximately 40 ounces.
- 75 160. **GEORGE III CHASED SILVER COFFEE POT**
Height, 11¼ inches
 Of elongated pear shape with domed cover, short spout and carved wood loop handle. Richly decorated with baskets of flowers and leafage. Weight, approximately 54 ounces.
- 20 161. **REPOUSSÉ SILVER TEA CADDY**
Paris, CIRCA 1830. Height, 4¼ inches
 Oblong with deep border of shield within acanthus scrolls, rosetted screw cover; marks on base. Weight, approximately 8 ounces. [SEE ILLUSTRATION ON OPPOSITE PAGE].
- 20 162. **GEORGE III SILVER CREAMER AND SUGAR TONGS**
London, 1818. Height of creamer, 3¾ inches; length of tongs, 6¼ inches
 Creamer of flattened oval shape with engraved floral band on body and having square loop handle, gadrooned rim and ball feet; marked on body; rim repaired. Tongs pierced and bright cut; repaired. [SEE ILLUSTRATION ON OPPOSITE PAGE].



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|---------|-----|-----|-----|
| Top: | 162 | 162 | 161 |
| Bottom: | 165 | 164 | 163 |

5 163. **AMERICAN SILVER SMALL TEAPOT**

Joel Sayre, Southampton, L. I., and New York, 1778-1818. Length, 9 inches

Oblong petal-molded body with curved quadrangular spout, paw feet and square loop ebony handle, having gadroon borders on finial, neck and base. Marked on base J. SAYRE in shaded script in shaped rectangle. [SEE ILLUSTRATION].

7 164. **GEORGE III SILVER HOT WATER URN**

London, 1781 AND 1799. Height, 15¼ inches

Of urn shape on slender stem and circular base with reeded loop handles enriched with beading; matching cover with date letter of 1799. Weight, approximately 54 ounces. [SEE ILLUSTRATION].

0 165. **AMERICAN SILVER SUGAR BOWL**

N. Bogert, New York, CIRCA 1810. Height, 5¼ inches

Circular bowl vertically paneled in ribbing with slightly flaring rim, short stem and stepped circular base. Marked on rim of base N. BOGERT in rectangle. [SEE ILLUSTRATION].

80 166. **PAIR CHASED SILVER WINE EWERS**

George III Style. Height, 11¼ inches

Vasiform, chased with laurel swags, the neck and base fluted; having acanthus-decorated hinged cover and carved bone handle. Weight, approximately 40 ounces.

- 110 167. **FRENCH GILDED SILVER SURTOUT**
Five mirror plateaus in rocaille gilded silver mounts. Weight, approximately 140 ounces.
- 35 168. **ENGRAVED SILVER-PLATED TWO-HANDLED TRAY**
Length, 29½ inches
With classical decoration and monogram.
- 50 169. **SILVER-PLATED TEA KETTLE WITH STAND AND SPIRIT LAMP**
With *repoussé* borders. And a teapot with matching sugar bowl and creamer. 4 pieces.
- 25 170. **AJOURÉ SILVER-PLATED JARDINIÈRE AND FOOTED BOWL**
And five shell-shaped nut dishes. 7 pieces.
- 25 171. **COLLECTION OF SILVER-PLATED OBJECTS**
Comprising a toast rack, sugar bowl and matching creamer engraved with name, two deep oval platters, monogrammed, a spirit lamp and a covered tea caddy. 7 pieces.
- 27⁵⁰ 172. **THREE SILVER-PLATED BREAD TRAYS**
Two with gadrooned borders and one with *ajouré* sides and base. And three vegetable dishes, one with cover. 6 pieces.
- 25 173. **AJOURÉ SILVER-PLATED OVAL FOOTED TRAY AND A SILVER-PLATED TEA SERVICE**
Tea service comprising teapot, covered sugar bowl and creamer; monogrammed.
- 37⁵⁰ 174. **SILVER-PLATED TEA SERVICE**
Comprising tea kettle with spirit lamp, teapot, sugar bowl with cover, open sugar bowl with gilded interior and creamer with gilded interior; monogrammed.
- 15 175. **SILVER-PLATED SALVER AND FOURTEEN PIECES OF TABLE WARE**
Salver in George III style; table ware including serving spoons, ladles and crumber. 15 pieces.
- 52⁵⁰ 176. **SET OF FOUR FRENCH SILVER-MOUNTED CUT GLASS DECANTERS WITH SILVER COASTERS**
XIX CENTURY. *Height, 10¾ inches*
The bottles with cut fluting and monogram and *ajouré* chased silver collar and stopper; the coasters in *ajouré* strapwork design. And a silver-mounted cut glass wine ewer. 5 pieces.
- 57⁵⁰ 177. **SET OF FIVE SILVER-MOUNTED CUT GLASS WINE JUGS**
Birmingham, 1898. Height, 9 inches
Cut in diamond diaper and having silver loop handle, collar, spout and flat lid, monogrammed.
- 5 178. **SIX TORTOISE-SHELL COMBS**
Three set with rhinestones, two with jet, and one of blond shell set with coral.

FRENCH, ENGLISH AND AMERICAN FURNITURE AND DECORATIONS

- 10 179. **SÈVRES BISCUIT FIGURE MOUNTED AS A LAMP**
Height, 10 inches
Two *putti* holding a dolphin, on alabaster base mounted in *bronze doré*. With silk shade.

250 180. CHINESE WHITE-GLAZED PORCELAIN FIGURE OF A NOBLEWOMAN MOUNTED AS A LAMP

Height of lamp, 35 inches. Height of table, 27½ inches

Standing figure with high headdress, gracefully draped, holding a fan in her right hand; on carved lotus base; with embroidered silk shade. Also a mahogany tripod *guéridon*, inlaid with monogram, *N* and coat of arms. 2 pieces.

7 181. BRASS YEAR CLOCK IN GLASS CASE

Height, 11½ inches

6 182. BRONZE LAMP

Height of lamp, 28 inches; height of table, 18¾ inches

Engraved circular bronze base in the Louise Seize style, parchment shade. Also a small satinwood tripod table. 2 pieces.

250 183. TWO VENETIAN BELLOWS

One painted with floral medallions on green ground. And two tooled leather covered boxes and a tooled leather covered waste-paper basket. 4 pieces.

7 184. CHINESE FAMILLE ROSE PORCELAIN COVERED VASE MOUNTED AS A LAMP

Height of lamp, 18½ inches. Height of table, 21 inches

With painted silk shade. Also a black lacquer tripod table. 2 pieces.

750 185. PAIR FRENCH DECORATED POTTERY BIRDS MOUNTED FOR ELECTRIC CANDLES IN ORMOLU

Height, 10 inches

Blue and yellow parakeets seated between branches bearing porcelain flowers and fitted for electric light. And a Japanese cloisonné covered box. 3 pieces.

70 186. ALABASTER AND ORMOLU MANTLE GARNITURE

Tiffany & Co., New York. Heights, 18½ and 16 inches

In Louis XV style. Comprising a lyre-shaped clock with finely engraved ormolu finial in the form of the sun, pendulum with a wreath of paste stones surrounding enameled dial; two 'jewel' bordered *boule de parfum* mounted with four-light candelabra, in the form of rose bushes. [SEE ILLUSTRATION ON PAGE 29].

40 187. SÈVRES BISCUIT MANTLE GARNITURE

Heights, 11¾ to 5 inches

Comprising clock, pair candlesticks and pair vases. The clock in the shape of a fountain with Apollo and dog on one side, a *putto* on the other; candlesticks in the form of *putto* holding a rose branch mounted in ormolu for candle; the vases of urn shape. With imperfections and repairs.

2 188. CHIPPENDALE MAHOGANY POLE SCREEN

Height, 55½ inches

Turned shaft on three snake feet, supporting an old walnut frame containing glass-covered silk embroidery; finial missing.

10 189. CHINTZ COVERED WING CHAIR

Covered in floral chintz in gay colors.

750 190. MAHOGANY CIRCULAR TABLE

Height, 28 inches; diameter, 20 inches

Drum-shaped, containing two drawers with brass ring mountings; on four cabriole legs.

- 9 191. **LOUIS XVI NOYER AND CANNÉ BERGÈRE**
Cane back with crest carved with flowers and scrolls; caned seat on scroll footed cabriole legs; with floral cretonne cushion and armpads similarly covered.
- 35 192. **SATINWOOD INLAID MAHOGANY PEMBROKE TABLE**
Height, 29 inches; width open, 32¼ inches
Oblong top with drop leaves having rounded corners; richly inlaid with shell and urn and wreath motifs; on apron containing drawer, tapering turned legs.
- 27⁵⁰ 193. **ACAJOU MARQUETERIE DROP-LEAF TABLE**
Height, 29 inches; width open, 25 inches
Triangular top with drop leaves; on three cabriole legs; richly inlaid with flower and shell motifs.
- 35 194. **LOUIS XVI INLAID ACAJOU COMMODOE**
Height, 38½ inches; width, 22 inches
Tall chest containing six drawers; top inlaid with urn, leaf border, and circular medallions in fruitwood, drawers similarly inlaid; flattened ball feet.
- 12⁵⁰ 195. **LOUIS XVI ACAJOU AND SATINWOOD MARQUETERIE SMALL TABLE**
Height, 28¾ inches
Square top with outset corners and one drawer in apron, on four tapering legs with shelf stretcher. Richly inlaid with flowers and bird.
- 37⁵⁰ 196. **TWO DUTCH MARQUETRY WALNUT SIDE CHAIRS AND AN ARMCHAIR**
All in transitional Louis Quinze to Louis Seize style, but differing slightly in shape and decoration. Solid splat, richly inlaid in fruitwood with vases of flowers and birds, one with coat of arms. All with slip seats covered in floral cretonne.
- 6 197. **NEST OF THREE BLACK AND GOLD LACQUER TABLES**
Height of tables, 23 inches; height of lamp, 5 feet 3 inches
Glass tops in black lacquered frame decorated with landscape and flowers in gold. Also an iron floor lamp with shade. 4 pieces.
- 37⁵⁰ 198. **ACAJOU MARQUETERIE DRESSER**
Height, 58¼ inches; width, 27¾ inches
With seven drawers inlaid in acanthus leaf, flower and bird design and having brass knobs.
- 18 199. **MARQUETRY WALNUT SIDE CHAIR**
Dutch, XVIII CENTURY
In transitional Louis Quinze to Louis Seize style. Fiddle-shaped splat inlaid with vase of flowers in satinwood within curved crest rail and shaped uprights inlaid with floral garland; cabriole legs, carved with shell and *fleur de lis* at the knee, ending in pad feet. Slip seat covered in blue brocatelle.
- 47⁵⁰ 200. **LOUIS XV MARQUETERIE PALISANDER LADY'S SECRETARY MOUNTED IN BRONZE DORÉ**
Height, 52½ inches; width, 27½ inches
One long drawer above fall-front enclosing compartments and three drawers, all richly inlaid with vases and flowers in fruitwood; marble top, chipped.
- 15 201. **EMPIRE ACAJOU MARQUETERIE DRESSING TABLE**
Height, 59 inches; width, 32 inches
Rectangular table with drawer in frieze, inlaid with acanthus scrolls in fruitwood, on two-pillared trestle support with vase-turned stretcher; white marble top supporting an oval swinging mirror mounted with an electric light fixture.



Mirror 204
Chair 206

Table Garniture 186
Table 205
Chair 203

250 202. **SHERATON MAHOGANY SEWING TABLE**

XVIII CENTURY. *Height, 29 $\frac{3}{4}$ inches; width, 18 $\frac{3}{4}$ inches*

Hinged rectangular top inlaid with satinwood in oval shell medallion and stringing in geometric pattern; interior fitted with compartments. Trestle supports with shaped stretcher.

15 203. **SET OF SIX SHERATON GREEN LAQUÉ AND DECORATED ARMCHAIRS**

LATE XVIII CENTURY

Back with deep crest painted with garland of roses on cream cartouche above a semicircular caned panel; curved armrests on bamboo-turned supports; square seat on bamboo-turned legs; loose seat cushion. [SEE ILLUSTRATION].

7 204. **VENETIAN CARVED AND DECORATED OVAL MIRROR**

XVIII CENTURY. *Height, 43 inches*

Carved with scrollwork and flowers, painted and gilded with clusters of roses on gray ground. [SEE ILLUSTRATION].

30 205. **SHERATON DECORATED MAHOGANY AND SATINWOOD CONSOLE TABLE**

XVIII CENTURY. *Height, 29 $\frac{1}{2}$ inches; length, 45 $\frac{3}{4}$ inches*

Mahogany with satinwood veneer; with slightly outset centre section and rounded corners; square legs. Top painted with border in flower and wreath design, the apron and legs enriched with floral medallions and swags. [SEE ILLUSTRATION].



207

65 206. PAIR SHERATON CRÈME LAQUÉ AND DECORATED ARMCHAIRS
LATE XVIII CENTURY

Two openwork cross slats, the upper one painted with *putti* gathering flowers, the lower with emblems; turned crest rail decorated with vase of flowers; curved armrests with vase-turned supports and turned tapering legs; cane seats. [SEE ILLUSTRATION ON PREVIOUS PAGE].

60 207. DUNCAN PHYFE CARVED MAHOGANY LYRE-PEDESTAL CARD TABLE

American, CIRCA 1815. Height, 28½ inches; length, 36½ inches

Folding rectangular top with canted corners, veneered in flame-figured mahogany, on deep apron of conforming shape; lyre-form pedestal on oblong platform and four acanthus-carved splayed legs with foliated brass tips. [SEE ILLUSTRATION].



208. **IMPORTANT CHIPPENDALE CARVED WALNUT BONNET-TOP CHEST ON CHEST**

750.-

Attributed to Thomas Affleck, Philadelphia, XVIII CENTURY. Height 8 feet, 3 inches; width, 47 inches

The upper part of this fine double chest is surmounted by a broken arch pediment composed of voluted moldings terminating in carved rosaces. This pediment centres a plinth on which rests an urn and flame finial while matching finials ornament the corners. The uppermost small drawer, within the arch and directly above a group of five others, is decorated with a carved, almost circular, conventionalized shell with leafy tendrils; beneath these are three long drawers. The lower section with heavy retaining and base moldings, contains two short drawers, an unusual feature, above two long drawers and rests on ogee bracket feet. Both cases display fluted quarter round columns at the corners and are furnished with a fine set of brass openwork and bail handles. Center finial repaired. [SEE ILLUSTRATION].

209. **CHINESE GOLD AND BLACK LACQUER SEWING TABLE**

1750

EARLY XIX CENTURY. Height, 27 inches; width, 24½ inches

Rectangular table with two lyre-shaped supports with lion claw feet and turned stretcher; equipped with compartments and carved ivory fittings for sewing; decorated inside the hinged top with pavilions and temples in landscape with figures, the top with garden scenes surrounded by dragon and symbolical marks and figures; pull-out slide holding red brocade sewing bag.

210. **LACQUER POLE SCREEN**

5-

Dutch, XVIII CENTURY. Height, 51 inches

Tripod base with turned shaft supporting molded oval screen decorated with Chinese figures in landscape in gold and red-brown lacquer.

211. **HEPPLEWHITE CARVED AND LAQUÉ SHIELD-BACK ARMCHAIR**

21

Cream color decorated with floral vines; cream diamond-patterned velvet covered seat. Also a small stool covered in pink cut velvet. 2 pieces.

212. **FINE LOUIS XVI MARQUETERIE ACAJOU SIDE TABLE**

3250

Height, 28 inches; length, 29 inches

Inlaid with satinwood, holly and palisander; rectangular top with diaper of floral wreaths and ribbons tied in bowknots within floral borders; frieze containing one drawer at end, similarly bordered; square tapering legs, mounted and shod in bronze.

213. **LOUIS XVI ACAJOU PARQUETERIE LADY'S WRITING DESK MOUNTED IN BRONZE DORÉ**

95-

Height, 39 inches; length, 51 inches

Shaped top on frieze paneled in *parqueterie* in olive and fruit woods, bordered in *bronze doré* and containing three drawers, surmounted at the rear with back board and shelf centring a clock by D'Orlot, Horloger du Roy, Versailles, and flanked by small writing cases with one drawer and tambour front; all with *ajouré bronze doré* gallery. On square tapering legs having *bronze doré* caps.

214. **LOUIS XVI CIRCULAR PARQUETERIE SATINWOOD TABLE MOUNTED IN BRONZE DORÉ**

4250

Height, 30½ inches; diameter, 25½ inches

Top, and frieze with one drawer enriched with *parqueterie* in fancy woods; square tapering legs shod in *bronze doré*.

215. **DUTCH MARQUETRY MAHOGANY LYRE-BACK ARMCHAIR**
Louis XVI Style
 Inlaid in fruitwood with cornucopia, butterflies and flowers; bold cabriole legs ending in scroll feet. Seat covered in machine woven tapestry.
216. **CRETONNE-COVERED UPHOLSTERED CHAISE LONGUE**
Length, 6 feet
 Covered in cretonne in floral pattern; with adjustable back rest.
217. **ACAJOU AND SATINWOOD MARQUETERIE BOOKCASE**
Height, 59½ inches; width, 37½ inches
 With drawer in top above two glazed doors; inlaid with *parqueterie* and conch shell medallions; on brass-mounted cabriole legs.
218. **ROSE DAMASK UPHOLSTERED CHAISE LONGUE**
Length, 5 feet 7 inches
 Damask of small allover pattern.
219. **CHIPPENDALE EASY CHAIR**
 Rectangular back, with claw and ball feet; covered in floral cretonne of various colors on green ground, with loose seat cushion.
220. **CRETONNE-COVERED TUFTED CHAISE LONGUE WITH SLIP COVER**
Length, 6 feet
 Upholstered chaise longue on four turned legs, covered in floral cretonne; slip cover of floral printed linen.
221. **DAMASK UPHOLSTERED SOFA**
Length, 6 feet
 With semicircular tufted backrest; on four turned legs. Damask of pale green with design in ivory; slightly worn. With cushion.
222. **LOUIS XVI STYLE UPHOLSTERED SMALL ARMCHAIR**
 Covered in blue and white *toile de Jouy*; with square legs.
223. **PAIR RED VELVET COVERED EASY CHAIRS**
 With cushion.
224. **MAHOGANY UPRIGHT PLAYER PIANO**
 Welte-Mignon Original Autograph Piano. With rectangular bench.
225. **PAIR AMERICAN BRASS ANDIRONS**
 EARLY XIX CENTURY. *Height, 17 inches*
 Turned shaft with urn finial; spurred cabriole legs on ball feet.
226. **PAIR VERY FINE LOUIS XVI BRONZE DORÉ ANDIRONS**
Height, 17 inches
 Swag-decorated vase on square base; pineapple-shaped log check.
227. **PAIR LOUIS XVI FINE ENGRAVED BRONZE DORÉ ANDIRONS**
Height, 10 inches
 Short arm with baluster ends having pineapple finials, finely engraved with leaf decoration.
228. **PIERCED BRASS FENDER AND SET OF FIRE TOOLS**
Length, 33½ inches
 Tall fender, simulating two, pierced in geometric pattern; fire tools comprising poker, shovel and tongs.

22⁵⁰229. **PIERCED BRASS FENDER AND SET OF FIRE TOOLS***Length of fender, 34 inches*

Tall fender simulating two, pierced in allover geometrical diaper; circular stand containing shovel, poker and tongs. One foot missing.

JAPANESE PRINTS**SUSUKI HARUNOBU: 1725/30-1770**15⁻230. **FAIRY GODDESS ON A CARP**A stately young woman dressed in rose-colored robe is reading from a long scroll as she rides through the waves standing on the back of a carp. *Hashira-ye*, slightly browned.

20

231. **SAMURAI WITH FALCON**A handsome young man in striped robe, with the hilts of two swords projecting from under his left arm holding a falcon perched on his wrist. *Hashira-ye*, slightly browned.**ISODA KORIUSAI: W. 1770-1781**17⁵⁰232. **A KOMOSO UNDER A WILLOW TREE**A young man of the samurai class who has been guilty of some political offense or other crime and has taken refuge in a temple to live by begging, wearing the customary white dress and a mauve apron fastened about his shoulders, standing with a flute in his hand under a willow tree, only the branches of which are seen, against a silver background on golden yellow earth. *Hashira-ye* of exquisite color in good condition.**KATSUKAWA SHUNCHO: W. 1775-1800**15⁻233. **LOVERS WITH A PEKINESE**A young woman, looking through a window, holds a leash attached to a small black dog which is held in the arms of her lover who sits below. *Hashira-ye* in delicate colors.**SHUNYEI: 1767-1819**15⁻234. **TWO SETS OF ACTOR PRINTS**

Each a set of four prints, one showing actors in various poses in green and soft rose robes before a background of plum blossoms. The other with rare and striking group of figures in contrasting colors of black, green and soft rose beneath cherry blossoms.

KITAO MASANOBU: 1761-1816

7

235. **LADIES PROMENADING**Two charming women of great poise and dignity, one wearing a green robe, the other mauve floral brocade, walking quietly together. *Hashira-ye*, slightly browned. From the Ficke Collection**KITAGAWA UTAMARO: 1753-1806**

4

236. **DAIMYO PROCESSION: TRIPTYCH**A group of exquisitely dressed young women of the court imitating the *daimyo's* procession. *Oban*.



241

UTAGAWA TOYOKUNI: 1768-1825

237. BUST PORTRAIT OF AN ACTOR

A beautifully executed portrait of an actor with face bent forward and his crossed hands tucked under his sleeves; he wears a lavender robe over blue figured with yellow cloud motifs and a somewhat similar *ohi* about his shoulders. *Oban* of fine color in good condition.

HOKUSAI: 1760-1849

238. MT. FUJI ON A CLEAR DAY

One of the thirty-six views of Mt. Fuji. The red mountain with grassy slopes at the foot. An interesting impression of this rare print, showing the mountain in a light rose color, the green of the grass and blue of the sky in soft shades. *Yokoye*.

239. MT. FUJI IN THE LIGHTNING

One of the thirty-six views of Mt. Fuji. Showing the graceful mountain with snow-covered peak rising into a blue sky with white clouds; streaks of red lightning are shown at the base of the red-brown mountain. *Yokoye* in good condition.

ICHIRYUSAI HIROSHIGE: 1796-1858

240. PEACOCK AMID PEONIES

A beautiful peacock with blue body feathers and long brown tail dotted with blue, perched on a limb of a tree overgrown with large pink and deep rose peonies. *Kakemono-ye* of fine color in good condition.

241. KISOJI-NO YAMA KAWA: TRIPTYCH

KISO MOUNTAINS IN THE SNOW. A beautifully executed scene, showing hills covered with a thick blanket of still falling snow and outlined with pine trees; at the right and left, narrow bridges cross a swiftly rushing river in the foreground printed in a soft rich blue; the sky is a dull shaded gray speckled with snowflakes. Small figures are seen crossing the bridges and climbing a narrow ravine at the right. A very rare print, one of the artist's finest works, in exceptionally fine condition. [SEE ILLUSTRATION].



2 50 242. RAIN AT OHASHI BRIDGE

One of the one-hundred views of Yedo. Several people huddling under their umbrellas, one with a blanket over his bent body, are hurrying across the bridge which gracefully rises in the foreground, in a severe rain storm; a man is poling a raft down the river and the shore lined with trees is in the background under a black storm clouded gray sky. Small *oban* in fine condition.

UTAGAWA KUNIYOSHI: 1798-1861

725 243. TWO TRIPTYCHS

One the story of Yorimitsu and the Giant Spider, showing the great *oni* about to spread his net over the general, some of the attendants playing a game, others drinking, while they wait to meet the demons of the mountain and slay the giant spider. The other a war scene, showing four figures and the dark night air filled with arrows.

244. THE STORY OF GENERAL USHIWAKA: TWO TRIPTYCHS

Interesting imaginative scenes showing the Dai Tengu, the spirit of the mountains, watching while the young Ushiwaka practices his fencing with the Tengu; one in forest at night, the other in an interior.

ORIENTAL RUGS

95 245. PERSIAN SILK RUG

Length, 10 feet 3 inches; width, 7 feet 1 inch

In soft colors with a delicate design centring a cross and decorated with lattice and flowering branches on pale lavender ground, in red, brown, green and blue; nine floral borders.

246. IMPORTANT OUSHAK MEDALLION CARPET

XVI CENTURY. *Length, 17 feet 1 inch; width, 8 feet 4 inches*

Mazarine blue field overrun with a tangle of fawn branches and blossoms and centred with a magnificent cusped and pendent scarlet medallion, woven with arabesques of branches bearing lotus flowers and large trefoil blossoms in mellow colors, the design harmoniously repeated in four large cusped leaf-shaped demi-plaquettes in sky blue, at the corners of the field. Beautiful scarlet border, with a trellis of sky blue branches enclosing lotus flowers alternating with green leaves; sapphire and sky blue floral guards. An early carpet of great importance, in relatively good state of preservation. [SEE ILLUSTRATION ON OPPOSITE PAGE].

Collection of V. & L. Benguiat, American Art Association-Anderson Galleries, Inc., 1930

00 247. OUSHAK MEDALLION CARPET

CIRCA 1700. *Length, 30 feet; width, 18 feet*

Scarlet field, *semé* with blue leaves and woven with an enormous cusped oval medallion in mazarine blue centred with a scarlet quatrefoil plaquette and ornamented with arabesques of scarlet, turquoise, and tan blossoms, the arabesques repeated in the four huge pendent green leaf plaquettes at the corners of the field. Broad deep blue border with a trellis of brightly colored blossoms, between floral guards of scarlet and old gold.

Collection of V. & L. Benguiat, American Art Association-Anderson Galleries, Inc., 1930

90 248. TABRIZ ANIMAL RUG

Length, 17 feet 9 inches; width, 11 feet 5 inches

Blue shaped oval medallion on a larger cream-colored one with spandrels of *café au lait* all profusely decorated with floral vines, the cream field also having scattered lions, leopards and other animals; in rose, blue, brown, mauve and green; several floral and vine borders.

35

249. CHINESE RUG

Length, 18 feet 7 inches; width, 13 feet 8 inches

Pale rose-salmon ground centred with a *kylin* and phoenix with peony in blue, white and rose; there is also a *kylin* in each corner in blue and white, and white floral sprays on the field; wide blue and white lotus vine border.

9

250. SIX PAIRS CRETONNE WINDOW HANGINGS AND FOUR VALANCES

Lengths, 5 feet 4 inches and 7 feet 4 inches

Two short pairs and three long pairs; printed with garden scenes and vases of flowers in colors on lacy background; edged in deep rose. Lined.

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